MP100 | DIGITAL IMAGING PROJECT STATEMENT

**PART I: RASTER**

Title:

Semester/Year: Spring Semester/2020

Software: Adobe Photoshop

Description (3-4 sentences giving the person looking at your work insight into your creative and technical process. For example: Why did you choose theses images - how do they represent you? How many images did you combine? What were your sources of inspiration? What was the most challenging part of the project and how did you solve it? etc.):

I chose these images since they were the only ones I thought represented me. Two images show places I originate from and have family history from; the image of the train in the background shows my interest in art and also my love for steam locomotives. The most challenging part about this was the patience when having to cut out the images and mainly just trying to find something that represents me since I’ve never really done anything that I can specifically point out that would be best. Even now, I doubt that the images I used in the piece truly represent me or not.

**PART II: VECTOR**

Title:

Semester/Year:

Software:

Description (3-4 sentences giving the person looking at your work insight into your creative and technical process. For example: Why did you choose these colors - how do they represent you? What were your sources of inspiration? What was the most challenging part of the project and how did you solve it? etc.):

I chose the three colors in the background because they each represent certain feelings within me. Green, the kindness and friendliness I share. Red which is the anger that I keep to myself because of my short temper. And Blue, the sadness and depression that I sometimes feel when hopeless. The most challenging part about this project was utilizing the tools in the program and trying to get used to how they function.